

# AI in our Evolving Knowledge Infrastructure

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David De Roure



**The  
Alan Turing  
Institute**

What I'm going to talk about today:

- Knowledge Infrastructure
- Social Machines
- Scholarly Primitives
- Software
- Research Integrity
- Music

What I'm not going to focus on today:

- Computational infrastructure
- Bias
- Responsible innovation
- Ethics
- Energy

# Acknowledgements

- Pip Willcox “Scholarly Social Machines: A Web Science Perspective on our Knowledge Infrastructure” ACM WebSci 2020
- Puyu Wang “Leveraging Ontologies in Standard Language Models for Research Capabilities: An Evaluation of Performance” ESWC 2043
- Rob Walton
- Oktay Cetinkaya & Peter Novitzky

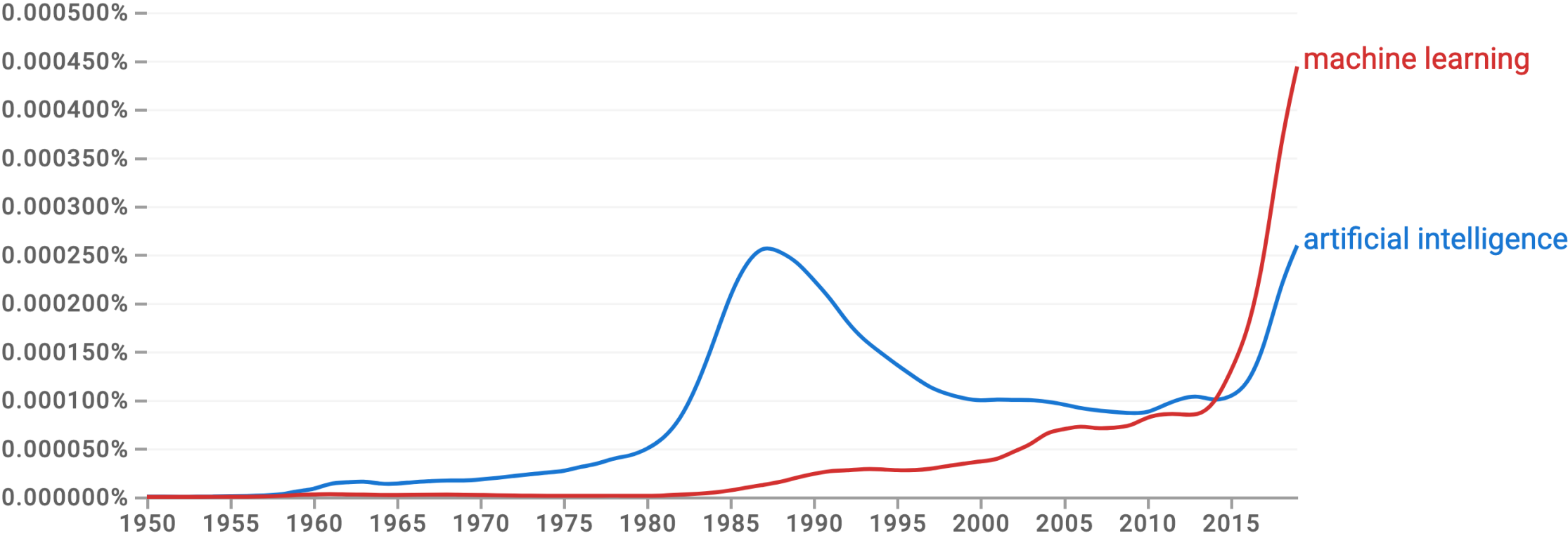
artificial intelligence,machine learning

1950 - 2019

English (2019)

Case-Insensitive

Smoothing of 1



(click on line/label for focus)

**\* (load "eliza.lisp")**

**FILE CREATED 08/22/68 1522:26**

**FILE CREATED 13-JUN-72 4:20:07**

**FILE CREATED 22-APR-72 23:26:05**

**TELL ME YOUR PROBLEMS. PLEASE TERMINATE INPUT WITH A PERIOD OR A QUESTION MARK.**

**\*\*I am giving a talk on evolving knowledge infrastructure.**

**DO YOU BELIEVE IT NORMAL TO BE GIVING A TALK ON EVOLVING KNOWLEDGE INFRASTRUCTURE?**

**\*It is normal for me.**

**SUPPOSE IT WERE NOT NORMAL FOR YOU.**

**\*Would you like to give the talk instead?**

**OH? I LIKE TO GIVE THE TALK INSTEAD?**

**\*Yes Eliza.**

**WHY ARE YOU SO SURE?**

**\*You are the original chatbot.**

**WHAT MAKES YOU THINK I AM THE ORIGINAL CHATBOT?**

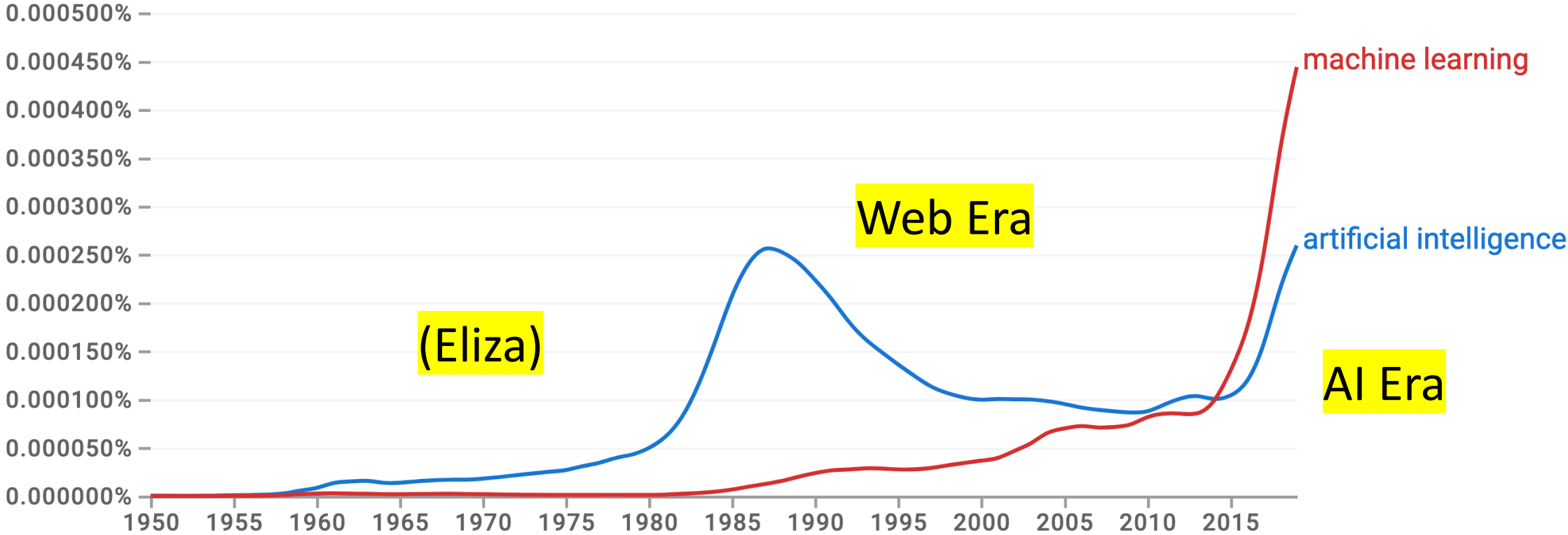
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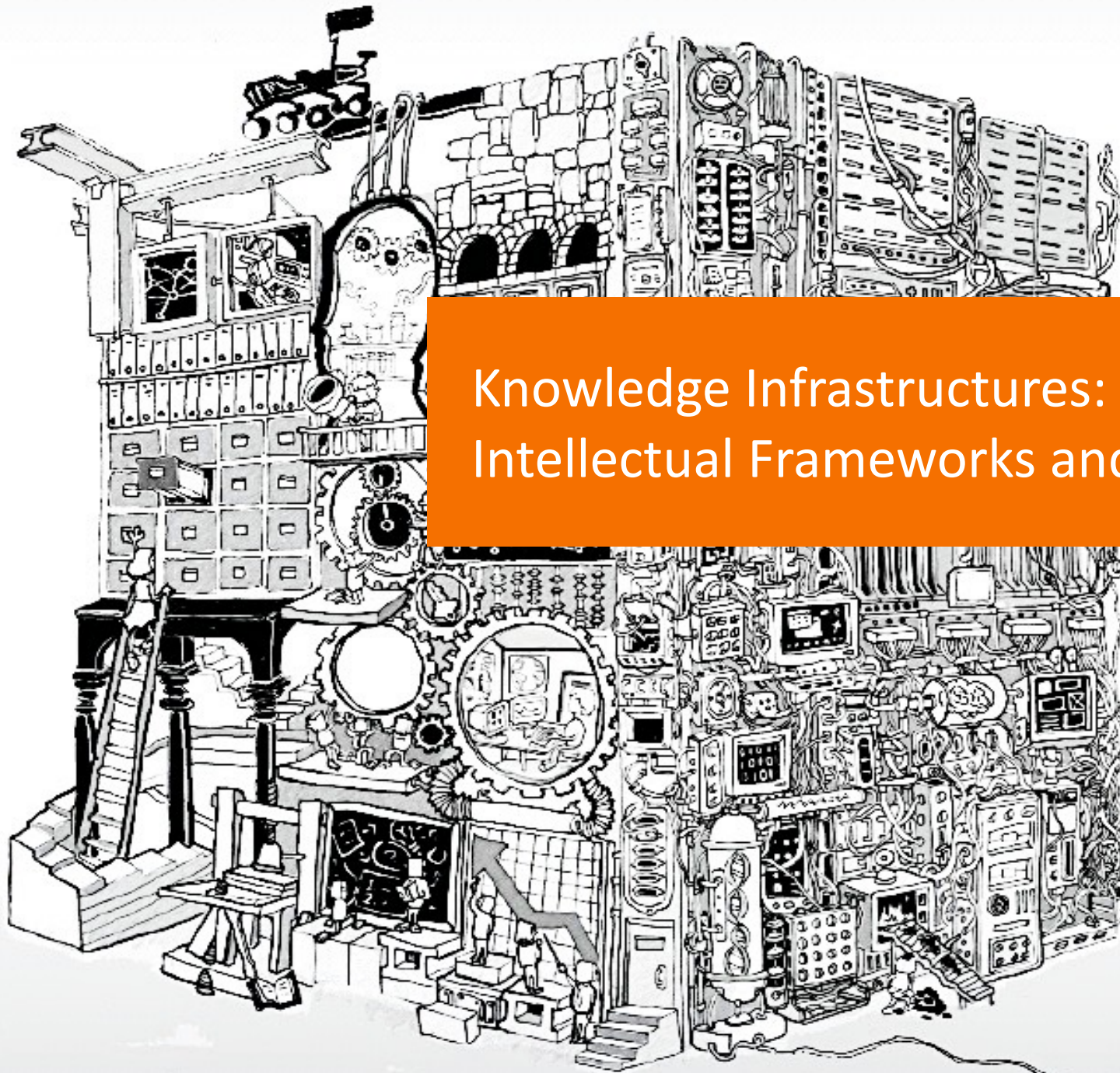
(click on line/label for focus)

Some eras:

- Microcomputers
- Internet
- Web (and Semantic Web)
- AI/ML

NB I've characterised these by "democratization"





# Knowledge Infrastructures: Intellectual Frameworks and Research Challenges



# FORCE11 Manifesto

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## On this page:

Abstract

1 Our Vision

2 Problem: The Growing  
Problems of Outdated  
Communication

Problems with Current  
Formats and Technologies

Problems With Business and  
Assessment Models

THIS DOCUMENT IS A PART OF THE FORCE11 HISTORICAL ARCHIVES

Improving Future Research Communication and e-Scholarship

*Editors:* Phil E. Bourne<sup>a</sup>, Tim Clark<sup>b</sup>, Robert Dale<sup>c</sup>, Anita de Waard<sup>d</sup>, Ivan Herman<sup>e</sup>, Eduard Hovy<sup>f</sup>, and David Shotton<sup>g</sup>

*Contributors:* Bradley P. Allen<sup>d</sup>, Aliaksandr Birukou<sup>h</sup>, Judith A. Blake<sup>i</sup>, Philip E. Bourne<sup>a</sup>, Simon Buckingham Shum<sup>j</sup>, Gully A.P.C. Burns<sup>f</sup>, Leslie Chan<sup>k</sup>, Olga Chiarcos<sup>l</sup>, Paolo Ciccarese<sup>b</sup>, Tim Clark<sup>b</sup>, Laura Czerniewicz<sup>m</sup>, Robert Dale<sup>c</sup>, Anna De Liddo<sup>j</sup>, David De Roure<sup>g</sup>, Anita de Waard<sup>d</sup>, Stefan Decker<sup>n</sup>, Alex Garcia Castro<sup>o</sup>, Carole Goble<sup>p</sup>, Eve Gray<sup>m</sup>, Paul Groth<sup>q</sup>, Udo Hahn<sup>r</sup>, Ivan Herman<sup>e</sup>, Eduard H. Hovy<sup>f</sup>, Michael J. Kurtz<sup>s</sup>, Fiona Murphy<sup>t</sup>, Cameron Neylon<sup>u</sup>, Steve Pettifer<sup>p</sup>, Mike W. Rogers<sup>v</sup>, David S. H. Rosenthal<sup>w</sup>, David Shotton<sup>g</sup>, Jarkko Siren<sup>v</sup>, Herbert van de Sompel<sup>x</sup>, Peter van den Besselaar<sup>q</sup> and Todd Vision<sup>y</sup>


*Affiliations:* (a) University of California at San Diego; (b) Harvard Medical School; (c) Macquarie University; (d) Elsevier Laboratories; (e) Centrum voor Wiskunde en Informatica, Amsterdam; (f) University of Southern California; (g) University of Oxford; (h) CREATE-NET; (i) The Jackson Laboratory; (j) The Open University; (k) University of Toronto; (l) Springer-Verlag; (m) University of Cape Town; (n) National University of Ireland, Galway; (o) Universität Bremen; (p) University of Manchester; (q) Vrije Universiteit Amsterdam; (r) Universität Jena; (s) Harvard-Smithsonian Center for Astrophysics; (t) Wiley-Blackwell; (u) Rutherford Appleton Laboratory; (v) European Commission Brussels; (w) Stanford University; (x) Los Alamos National Laboratory; (y) University of North Carolina at Chapel Hill

2011-10-28

- A workflow commons for workflow sharing, designed using Web 2.0 principles
- Launched open beta in November 2007, still actively used
- Largest public collection of workflows (~4000), for multiple workflow systems
- 1400+ entries in Google Scholar refer to myexperiment.org
- Open source, REST API, part of Open Linked Data cloud (66k triples) - [lod-cloud.net](http://lod-cloud.net)
- Introduced “packs” which led to Research Objects – [www.researchobject.org](http://www.researchobject.org)
- Workflow collection studied in scientific workflow and e-Science communities

Taverna 1 **BioAID\_ProteinToDiseases (1)** [Download](#)

**Uploader**



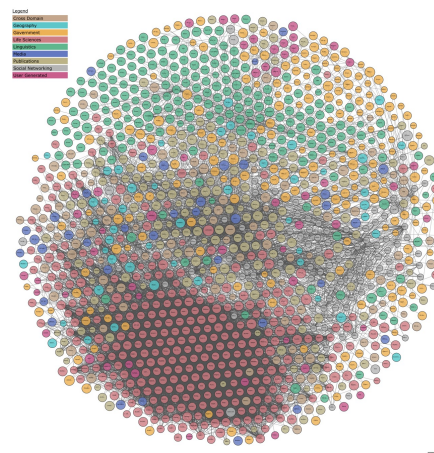
Marco Roos

This workflow was based on BioAID\_DiseaseDiscovery, changes: expects only one protein name, adds protein synonyms). This workflow finds diseases relevant to the query string via the following steps: A user query: a single protein name Add synonyms (service courtesy of Martijn Scheemie, Erasmus University Rotterdam) Retrieve documents: finds relevant documents (abstract+title) based on query Discover proteins: extract proteins discovered in the set of relevant abstracts 5. Link proteins ...

Created: 2007-11-14 | Last updated: 2007-11-15


Credits: Marco Roos Martijn Schuemie AID

Attributions: BioAID\_DiseaseDiscovery\_RatHumanMouseUniprotFilter



KNIME **RetroPath2.0-Mods-isomer-transformation-queue (1)** [Download](#)

**Uploader**



Thomas Duigou

The workflow allows one to enumerate isomers of chemical structure(s) using the isomer transformation algorithm "RetroPath2.0-Mods-isomer-transformation". It illustrates how to introduce a FIFO data structure for the source s rules on small chunks of structures. See [1] for details. How to useSee instructions embedded in the workflow.Us compatible starting from version 3.4.1 of Kni...

Created: 2017-10-12 | Last updated: 2017-10-12

Credits: Thomas Duigou BioRetroSynth

Attributions: RetroPath2.0 - a retrosynthesis workflow with tutorial and example data RetroPath2.0-Mods-iso

# Social Machines

“Real life is and must be full of all kinds of social constraint – the very processes from which society arises. Computers can help if we use them to create **abstract social machines on the Web: processes in which the people do the creative work and the machine does the administration...** The stage is set for an evolutionary growth of new social engines. **The ability to create new forms of social process would be given to the world at large, and development would be rapid.**”

Berners-Lee, *Weaving the Web*, 1999 (pp. 172–175)



Featured Story

## The Decline of Wikipedia

By Tom Simonite on October 22, 2013

294 COMMENTS

“Yet Wikipedia and its stated ambition to “compile the sum of all human knowledge” are in trouble. The volunteer workforce that built the project’s flagship, the English-language Wikipedia—and must defend it against vandalism, hoaxes, and manipulation—has shrunk by more than a third since 2007 and is still shrinking...

The main source of those problems is not mysterious. The loose collective running the site today, estimated to be 90 percent male, operates a crushing bureaucracy with an often abrasive atmosphere that deters newcomers who might increase participation in Wikipedia and broaden its coverage...”

# ☰ Criticism of Wikipedia

The free online encyclopedia [Wikipedia](#) has been criticized since its creation in 2001. Most of the criticism has been directed toward its content, community of established volunteer users, process, and rules. Critics have questioned its [factual reliability](#), the readability and organization of its articles, the lack of methodical [fact-checking](#), and its [political bias](#). Concerns have also been raised about [systemic bias](#) along [gender](#), [racial](#), [political](#), corporate, institutional, and national lines. Conflicts of interest arising from corporate campaigns to influence content have also been highlighted. Further concerns include the vandalism and partisanship facilitated by anonymous editing, [clique](#) behavior (from contributors as well as administrators and other top figures), [social stratification](#) between a guardian class and newer users, excessive rule-making, edit warring, and uneven policy application.



WildCam  
Darién



COLORADO CORRIDORS  
PROJECT



NOTES FROM NATURE - NYBG



SQUIRRELMAPPER



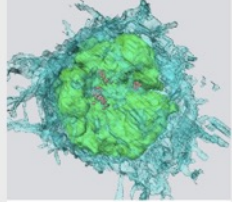
SKINK SPOTTER NZ



WESTERN MONTANA  
WILDLIFE



BASH THE BUG



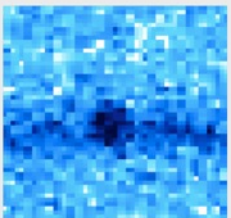
ETCH A CELL



EXOPLANET EXP



FOSSIL ATMOSPHERES



GALAXY NURSERIES



SkyMapper

SUPERNOVA SIGHTING



AMAZONCAM TAMBOPATA



MUON HUNTER

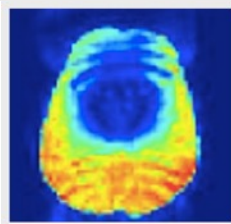


BACKYARD WORLDS  
PLANETS

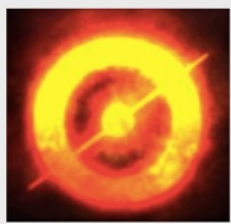
THE ZOONIVERSE WORKS

# 799,952,637

CLASSIFICATIONS SO FAR BY  
2,716,134 REGISTERED VOLUNTEERS



BRAIN MATCH



SOLAR STORMWATCH II



PLANETARY RESPONSE  
NETWORK & RESCUE  
GLOBAL - CARIBBEAN



UBBELL'S HOT STARS



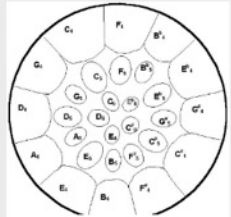
SNOW SPOTTER



TOLEDO ZOO WILDLIFE  
SHOW



LEAF TARGETING



STEELPAN VIBRATIONS



SCRIBES OF THE  
CAIRO  
GENIZA



MUTUAL MUSES



CRIMINAL CHARACTERS



WORLDS OF WONDER



AFRICAN AMERICAN CIVIL  
WAR SOLDIERS



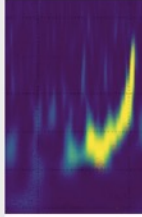
FOCUS ON WILDLIFE --  
CLEVELAND METROPARKS



CHICAGO WILDLIFE WATCH



ARIZONA BATWATCH



GRAVITY S



ELEPHANT EXPEDITION



SERENGETI WILDEBEEST  
COUNT



MICHIGAN ZOOMIN



THE PLASTIC TIDE



GALAXY ZOO: CLUMP SCOUT



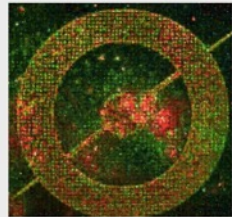
GALAXY ZOO MOBILE



EUCLID - CHALLENGE THE  
MACHINES



MAPPING CHANGE



MILKY WAY PROJECT



RADIO METEOR ZOO



CAMERA CATALOG

*Scholarly Primitives* refer to some basic functions common to scholarly activity across disciplines, over time, and independent of theoretical orientation.

These 'self-understood' functions form the basis for higher-level scholarly projects, arguments, statements, interpretations—in terms of our original, mathematical/philosophical analogy, axioms.

John Unsworth

Discovering  
Annotating  
Comparing  
Referring  
Sampling  
Illustrating  
Representing



- What is the nature of truth: independent or cumulative?
- How much play is there in the machine? What is the degree of co-creation?
- Today's new Scholarly Primitives reflect the stance of creator as well as user: researchers and citizens are empowered to create Social Machines.

Enter AI/ML...



# Galaxy Zoo



Few have witnessed what you're  
about to see

## WORDS FROM THE RESEARCHER



*"In the decade the project has been running, Galaxy Zoo volunteers have helped understand the Universe and made spectacular discoveries. We hope you'll join us for the next stage of the adventure."*

In an effort to speed up classifications to cope with the large number of galaxies we expect to receive from new surveys, we've been working on ways to combine your classifications with those of machines, inspired by the idea that the combination of both automatic and human classification may be more powerful than either alone. **If you choose the 'Enhanced' work flow, you will be much more likely to see the top 100 galaxies our galaxy-classifying robot thinks it needs help with in order to improve. All galaxies will be seen by at least a few volunteers to make sure we aren't missing anything. If you'd rather just see a random selection of available galaxies, choose 'Classic'.**

# Crowdsourcing *vs* AI-sourcing

Our scholarly workflows now engage the crowd and the AIs, with increasing ease.

With both crowdsourcing and AI, we are outsourcing work (typically in order to scale).

What are the hidden costs of these approaches?

**AEOLIAN Network**

Artificial Intelligence for Cultural Organisations

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## What is Retrieval-Augmented Generation?

### Why is Retrieval-Augmented Generation important?

### What are the benefits of Retrieval-Augmented Generation?

### How does Retrieval-Augmented Generation work?

### What is the difference between Retrieval-Augmented Generation and

# What is Retrieval-Augmented Generation?

Retrieval-Augmented Generation (RAG) is the process of optimizing the output of a large language model, so it references an authoritative knowledge base outside of its training data sources before generating a response. Large Language Models (LLMs) are trained on vast volumes of data and use billions of parameters to generate original output for tasks like answering questions, translating languages, and completing sentences. RAG extends the already powerful capabilities of LLMs to specific domains or an organization's internal knowledge base, all without the need to retrain the model. It is a cost-effective approach to improving LLM output so it remains relevant, accurate, and useful in various contexts.

This is some heavy-duty philosophy. Language isn't just communication; it's a substrate for thought and a carrier wave for culture. And Underwood thinks LLMs are tuned into that wave. For scholars, the point of reading, of writing, of studying language isn't just to generate an essay or critique a poem, but to figure out *what* we think, and how best to express it. Underwood hopes that LLMs, with their sophisticated statistical models of language, might help us uncover new insights into our own minds. In his view, they do more than simply parrot sources stochastically, not because they're "thinking" — but because we're there to listen to them.

# SOFTWARE

AI is now routinely used by software developers, for writing code, unit tests, debugging, documentation.

It is surprisingly good with ontologies too.



[Insights](#) / [Information Technology](#) / [Article](#)

# Set Up Now for AI to Augment Software Development


- AI can automate much of today's mundane software development tasks.
- It can also help software engineers produce code more quickly.



ChatGPT

Certainly! Here's a short piece of music in ABC notation for your introduction:

makefile

 Copy code

```
X:1
```

```
T:AI and the Evolution of Knowledge Infrastructure
```

```
M:4/4
```

```
L:1/4
```

```
K:C
```

```
CDEG| E2G2| A2c2| G2E2| C2D2| E2G2| c2e2| d4|]
```

## AI and the Evolution of Knowledge Infrastructure



- **Peer-review process:** AI and in particular LLMs used in content creation, by editors and peer-reviewers. Exacerbated by anonymity of peer-reviewers and the 'publish or perish' ecosystem.
- **Data analytics and visualisation:** increasingly relying on data analytics using ML models. Hallucination and other non-deterministic processes may skew the presentation of final results and/or visualisations.
- **Models** trained on state-of-the-art datasets that might fall under IP protection laws. Revelation of state-of-the-art, non-verified unique datasets and results might compromise ('poison') other datasets.
- Such events might exacerbate problems in domains such as pharmacological research, defence and national security research, critical national (research) infrastructure, etc.

Oktay Cetinkaya & Peter Novitzky - Synthesis Fellows



# The ecosystem perspective

If we are measured by our rate and quality / impact of publication, the ecosystem will adapt to support this.

Automation is already happening pervasively in the scholarly workflows.

# Google Scholar

"As of my last knowledge update" -LLM -chatGPT -artificial



Articles  Case law

# Google Scholar

"as an AI language model" -LLM -chatGPT -artificial



Articles  Case law

Advancing purpose and mutual knowledge of intentions

Feedback when strands perform activities together

Aggregates of strands

Structures of composed strands

Situations of shared experience

Strands driven by purpose

Situations of activity

A social machine formalism suitable for representing  
sustained organisation on and off the Web

Rob Walton

# Alter | PRiSM led by Robert Laidlow

Milton Court Concert Hall, 2 Nov 2019

Alter was premiered by the Britten Sinfonia and Marta Fontanals-Simmons, conducted by William Cole, at the Barbican.

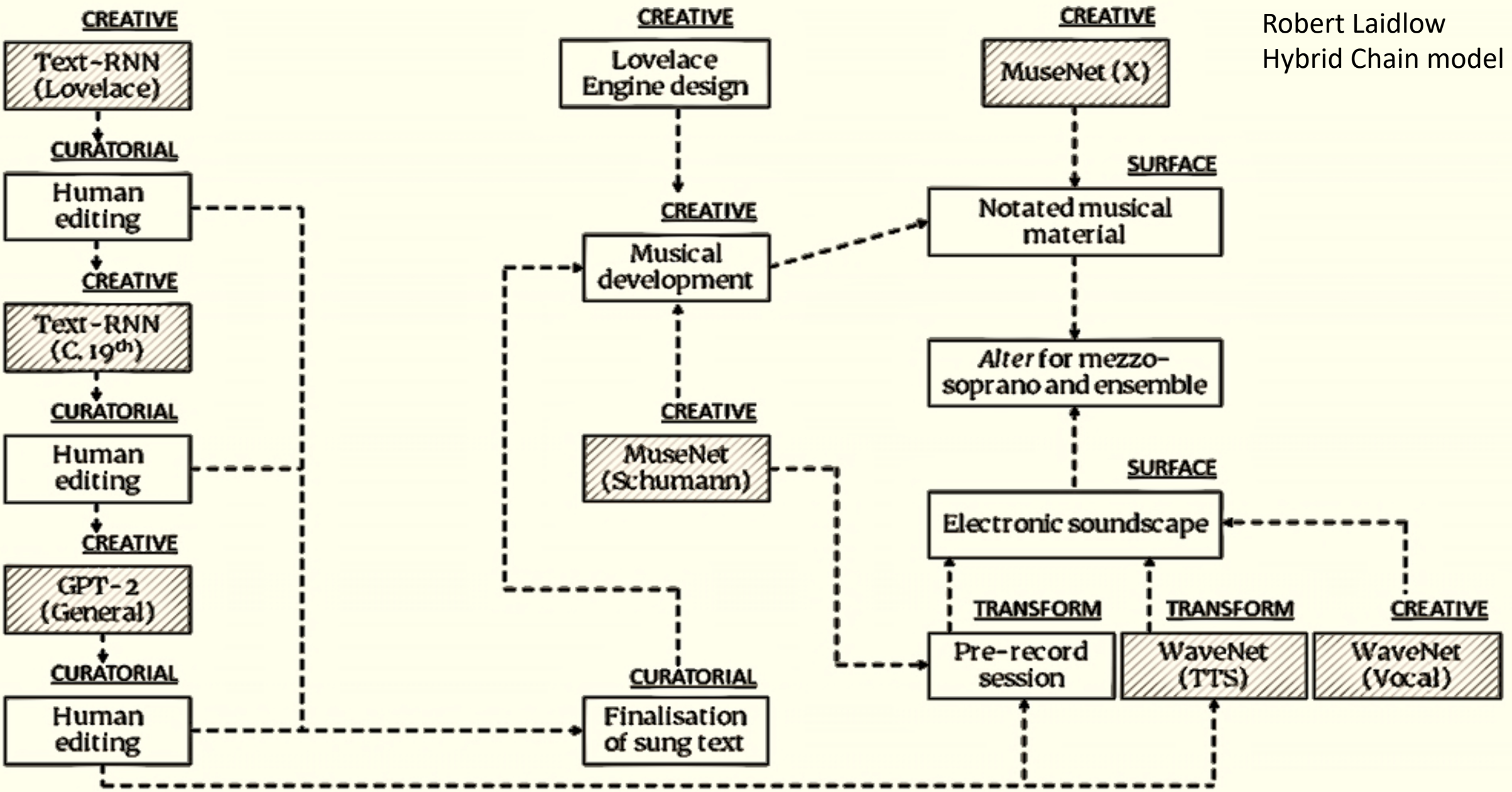


The  
Alan Turing  
Institute



<https://www.youtube.com/watch?v=L1mQGaNmfUM>

Robert Laidlow  
Hybrid Chain model







## Future Epoch

Solar flares smash into space and time  
No response

A new existence forged from the  
fragments

Of old shapes

Making shapes with the raw materials

In the hands of the painters

New plans

Borrowing the lines from the past

They could learn from where they fell

# MUSIC OF G.E. LEWIS

28 October 1989  
RANDOLPH STREET GALLERY, CHICAGO

**Didyeridea** (improvisation)  
Douglas Ewart, didjeridu  
G.E. Lewis, trombone

**Canyon** (1989)  
Douglas Ewart, clarinet  
G.E. Lewis, live electronics

**Eighteen Summers** (improvisation)  
Douglas Ewart, alto saxophone  
G.E. Lewis, trombone

••• intermission •••

**Voyager, first part** (1986-87)  
Douglas Ewart, alto saxophone  
Voyager (algorithmic computer performer)

**Eighteen Winters** (improvisation)  
Douglas Ewart, clarinet  
G.E. Lewis, trombone

**Voyager, second part** (1986-87)  
G.E. Lewis, trombone  
Voyager (algorithmic computer performer)

This project is supported in part by Randolph Street Gallery members  
and grants from Arts Midwest and The Illinois Arts Council, a state agency

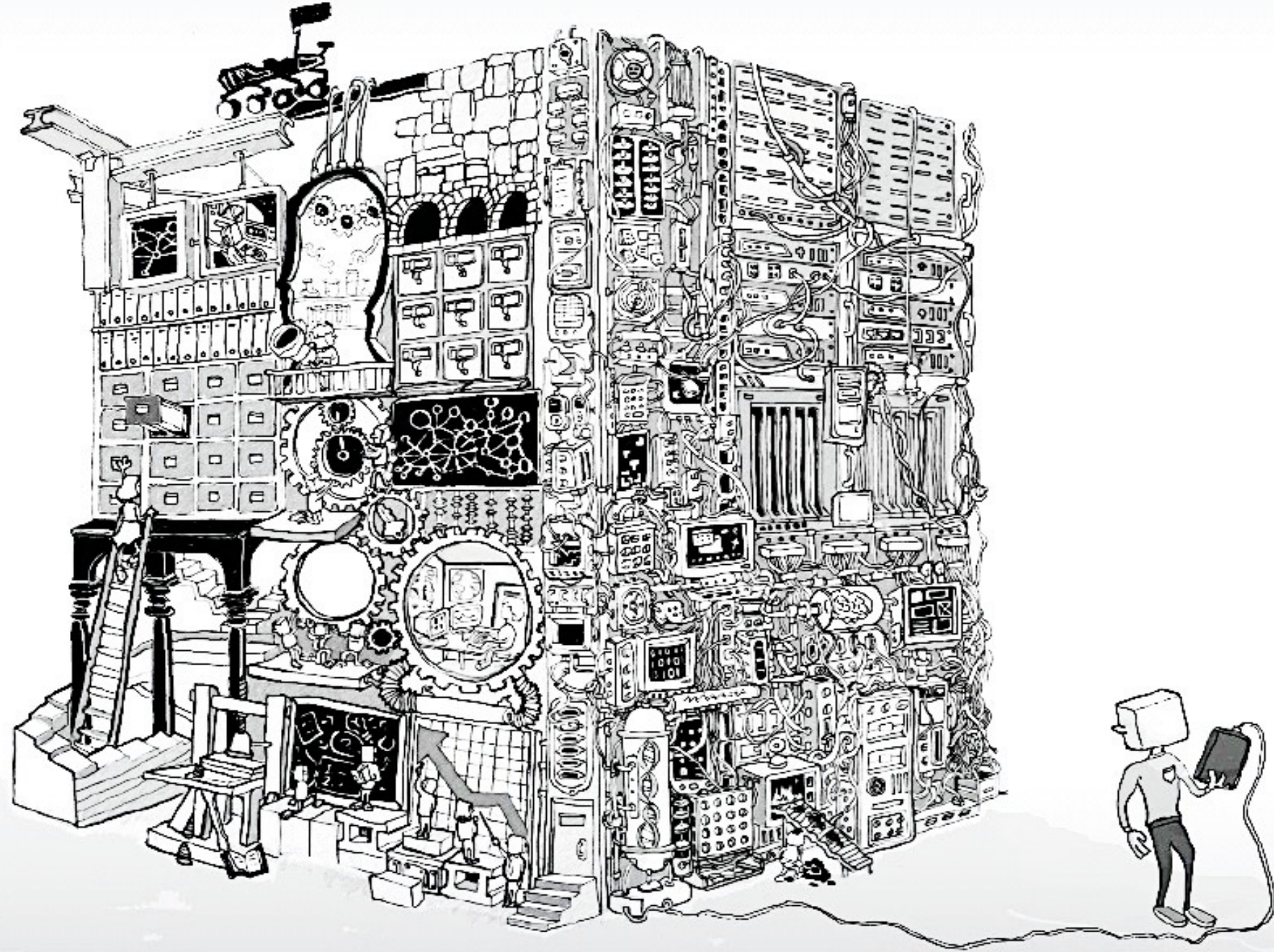
“Thus, it has come to pass  
not only that improvisations  
by creative musical machines  
are often indistinguishable  
from those created by  
humans, but also that they  
need not be so distinguished.”

# Engineering Manager - Human Data

## About the Team

OpenAI's Human Data Team delivers human data across all projects at OpenAI, including ChatGPT, plugins, browsing, code interpretation, GPT-V, and more. This human data transforms pretrained GPT models into models that follow human instructions and in other words align with human intent. Our platform operates across various modalities (text, images, code, plugins, etc.) and domains of expertise (math, programming, and more).

We design, develop, and maintain the production-quality platform necessary to generate such data at scale. The team is responsible for data management tools, operations, data quality, and research on techniques for data collection. Our data collection aims to leverage AI models in every aspect of the data collection process to maximize the value of human input (e.g., active learning, synthetic data, and more).



# CLOSING QUESTIONS

1. Should we try to track provenance more comprehensively? Or do we not need to distinguish human and AI anymore?
2. What are the scholarly primitives in the new era?
3. How do we measure the rate of innovation - and is it increasing?

*Thanks to:*

Oktaç Cetinkaya, Carole Goble, Emily Howard, Robert Laidlow, George E. Lewis, Peter Novitzky, Rawz & Episode One collective, Rob Walton, Puyu Wang, Pip Willcox.

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Science Together: Oxford Researchers and Communities

PETRAS EP/S035362/1



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